

1845

Overture to the Occasional Oratorio

George Frideric Handel

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OVERTURE TO THE OCCASIONAL ORATORIO.

ARRANGED FROM THE SCORE BY W.T.BEST.

HANDEL.

Largo. *f* (TUTTI) (Viol. & Oboi.)

(Tromba.) (Oboi.)

(TUTTI) (Trombe.) (Oboi.)

(TUTTI) (Viol.)

(TUTTI) (Viol.) *p*

Allegro.

2

(Viol.)

mf

The first system of musical notation for Violin, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a half rest, followed by a series of eighth and sixteenth notes, and concludes with a half note.

(Viola.)

(Bass.)

The second system of musical notation for Viola and Bass. The Viola part is in the treble clef, and the Bass part is in the bass clef. Both parts feature a series of eighth and sixteenth notes, with the Bass part including a half note at the end.

The third system of musical notation for Viola and Bass. The Viola part continues with eighth and sixteenth notes, while the Bass part features a half note at the end.

(TUTTI.)

f

(Viol.)

The fourth system of musical notation, marked (TUTTI.) and *f*. It features a Violin part in the treble clef and a Bass part in the bass clef. The music is characterized by a series of eighth and sixteenth notes, with the Bass part including a half note at the end.

(TUTTI.)

The fifth system of musical notation, marked (TUTTI.). It features a Bass part in the bass clef, continuing the series of eighth and sixteenth notes.

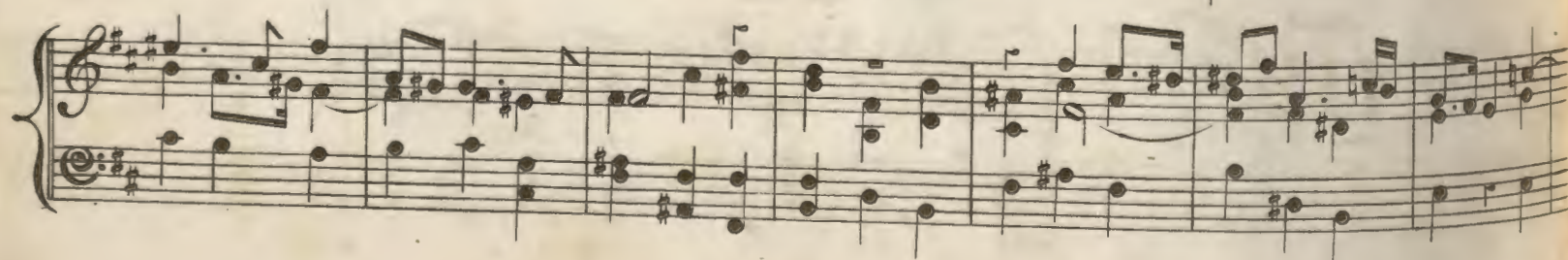
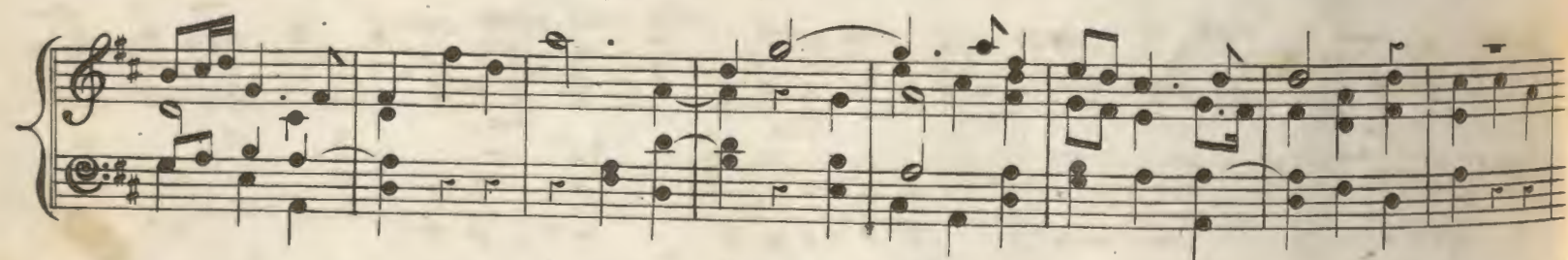
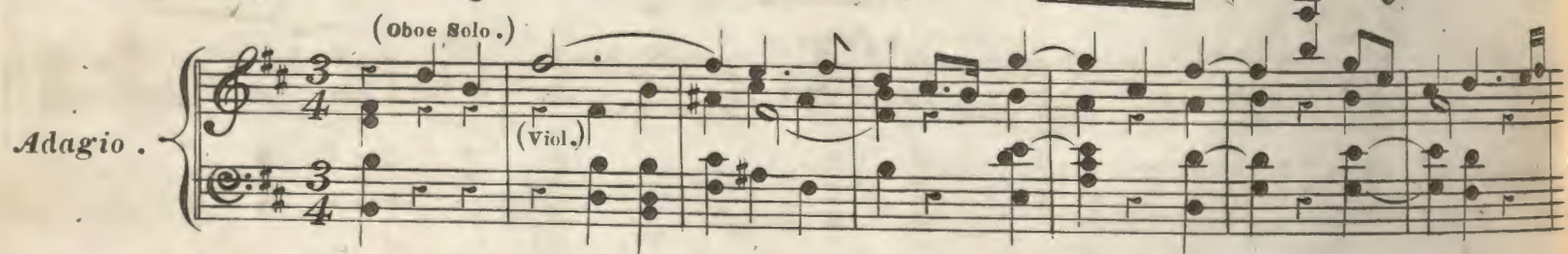
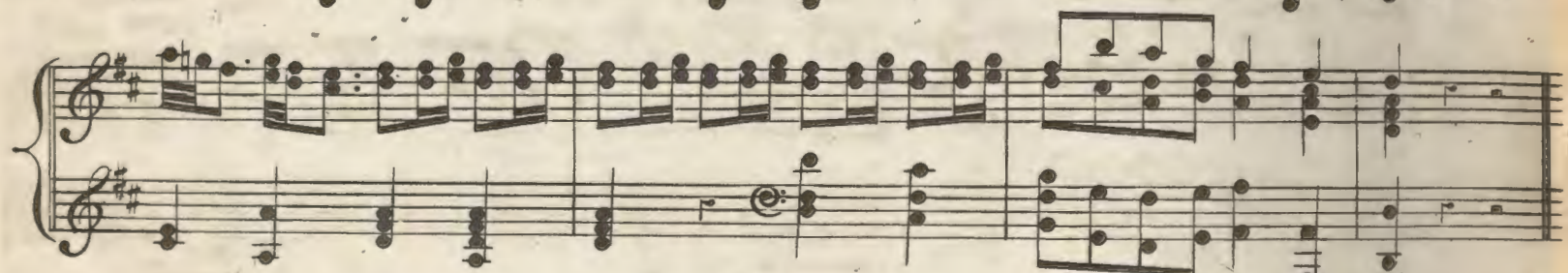
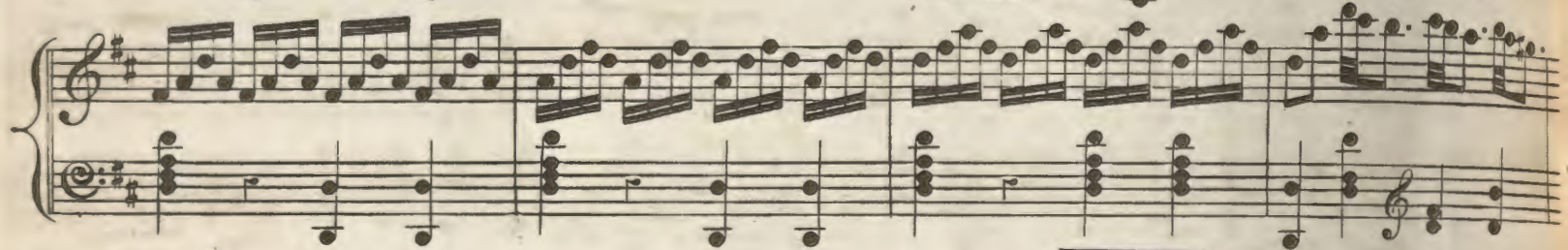
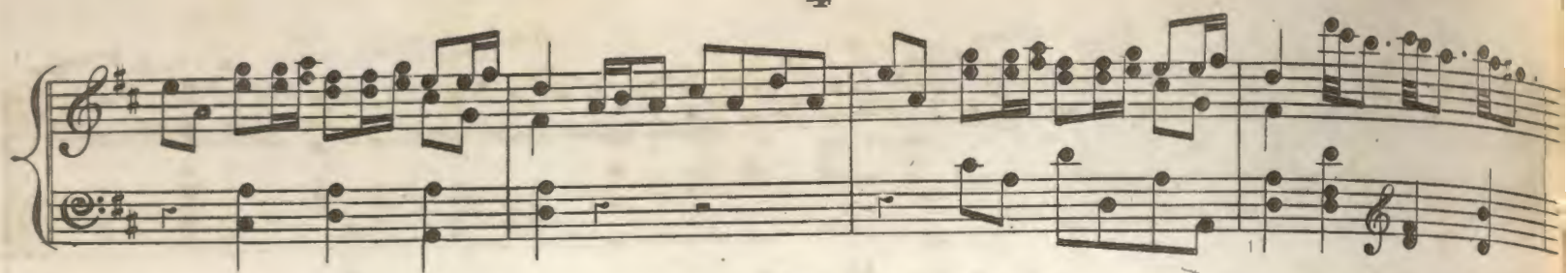
The sixth system of musical notation, continuing the series of eighth and sixteenth notes for the Bass part.

(Viol.)

The seventh system of musical notation for Violin, featuring a treble clef and a series of eighth and sixteenth notes.

The eighth system of musical notation for Violin, continuing the series of eighth and sixteenth notes.

This page contains ten systems of musical notation, each with a treble and bass staff. The notation includes various note values, rests, and a fermata in the fourth system. The page is numbered 134 in the top right corner and 3 in the top center. The number 2638 is located at the bottom center.



5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1 through 4. The lower staff is in bass clef with the same key signature and time signature, also containing measures 1 through 4. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 5 through 8. The lower staff is in bass clef with the same key signature and time signature, also containing measures 5 through 8. The music continues with similar rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 9 through 12. The lower staff is in bass clef with the same key signature and time signature, also containing measures 9 through 12. The music continues with similar rhythmic patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 13 through 16. The lower staff is in bass clef with the same key signature and time signature, also containing measures 13 through 16. The music continues with similar rhythmic patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 17 through 20. The lower staff is in bass clef with the same key signature and time signature, also containing measures 17 through 20. The music continues with similar rhythmic patterns.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 21 through 24. The lower staff is in bass clef with the same key signature and time signature, also containing measures 21 through 24. The music continues with similar rhythmic patterns.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 25 through 28. The lower staff is in bass clef with the same key signature and time signature, also containing measures 25 through 28. The music concludes with a double bar line and the word "FINE." written below the staff.

FINE.

NOVELLO'S COLLECTION
OF THE
FAVORITE SONGS, DUETS, TRIOS, QUARTETTS, AND CHORUSES,
COMPOSED BY
HANDEL, HAYDN, & MOZART,
WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE
BY
VINCENT NOVELLO.

SONGS.

No.	Reduced Price.	
22	0 6	<i>And God made the firmament</i> (Creation) <i>Recit. B.</i>
411	0 6	Angels ever bright and fair <i>Air s.</i>
58	1 3	Arm, arm, ye brave (Judas) <i>Air B.</i>
		<i>We come in bright array</i> (Judas) <i>Chorus</i>
218	0 9	O Lord, whose mercies (Saul) <i>Air A.</i>
		A serpent in my bosom (Saul) <i>Air B.</i>
219	0 6	As great Jehovah lives (Saul) <i>Air B.</i>
		Wisest and greatest (Saul) <i>Air T.</i>
220	0 6	Author of peace (Saul) <i>Air s.</i>
221	0 9	Awful pleasing being (Joshua) <i>Air A.</i>
222	0 6	As cheers the sun (Joshua) <i>Air s.</i>
328	0 9	As when the Dove (Acis) <i>Air s.</i>
381	0 6	Awake the Ardour of thy breast (Deborah) <i>Air B.</i>
		<i>All danger disdaining</i> (Deborah) <i>Air A.</i>
382	0 6	At my feet extended low (Deborah) <i>Air A.</i>
		<i>Thus saith the Lord</i> (Messiah) <i>Recit. B.</i>
1	1 0	But who may abide (Messiah) <i>Air B.</i>
2	0 6	Behold, and see (Messiah) <i>Air T.</i>
3	0 6	But thou didst not leave (Messiah) <i>Air s.</i>
223	0 9	Bless'd be the day (Solomon) <i>Air s.</i>
224	0 9	Beneath the vine (Solomon) <i>Air s.</i>
225	0 6	Birth and fortune (Saul) <i>Air T.</i>
226	0 6	But sooner Jordan's stream (Saul) <i>Air T.</i>
408	0 6	But Oh! what art can teach <i>Air s.</i>
		<i>Orpheus could lead</i> <i>Air s.</i> <i>Ode on St. Cecilia's Day</i>
227	0 6	Brave Jonathan (Saul) <i>Air A.</i>
		Eagles were not so swift (Saul) <i>Chorus</i>
59	0 9	Call forth thy powers (Judas) <i>Air T.</i>
330	0 9	Cease, to beauty to be suing (Acis) <i>Air B.</i>
60	0 6	Come ever smiling liberty (Judas) <i>Air s.</i>
228	0 6	Can I see my infant gor'd (Solomon) <i>Air s.</i>
229	0 9	Capricious man (Saul) <i>Air s.</i>
331	0 6	Consider, fond Shepherd (Acis) <i>Air T.</i>
384	0 9	Choirs of Angels, all around thee (Deborah) <i>Air s.</i>
		<i>Comfort ye my people</i> (Messiah) <i>Recit. T.</i>
4	0 9	Ev'ry valley (Messiah) <i>Air T.</i>
137	0 9	Dull delay in piercing anguish (Jephtha) <i>Air A.</i>
181	1 0	Deeper and deeper still (Jephtha) <i>Recit. T.</i>
		Waft her, angels (Jephtha) <i>Air T.</i>
230	1 0	Every sight these eyes behold (Solomon) <i>Air s.</i>
61	0 9	From mighty kings (Judas) <i>Air s.</i>
62	0 9	Father of Heaven (Judas) <i>Air B.</i>
138	0 6	Freedom now once more (Jephtha) <i>Air B.</i>
139	0 9	First perish thou (Jephtha) <i>Air A.</i>
140	0 9	Farwell ye limpid springs (Jephtha) <i>Air s.</i>
141	0 9	Freely I to heaven resign (Jephtha) <i>Air s.</i>
231	0 6	Fell rage and black despair (Saul) <i>Air s.</i>
232	0 6	O let it not in Gath be heard (Saul) <i>Air A.</i>
		From this unhappy day (Saul) <i>Air A.</i>
233	0 9	Fly, malicious spirit, fly (Saul) <i>Air A.</i>
142	1 0	God of our Fathers (Samson) <i>Air s.</i>
143	0 6	Great Dragon has subdued (Samson) <i>Air T.</i>
234	0 9	Golden columns (Solomon) <i>Air T.</i>
5	0 6	He shall feed his flock (Messiah) <i>Air s.</i>
6	0 6	He was despised (Messiah) <i>Air A.</i>
63	0 9	He layeth the beams (Israel) <i>Air B.</i>
235	0 6	He sung Darius, great and good (Alexander's Feast) <i>Air s.</i>
64	0 9	How vain is man (Judas) <i>Air T.</i>
7	0 9	How beautiful are the feet (Messiah) <i>Air s.</i>
		<i>Their sound is gone out</i> (Messiah) <i>Chorus</i>
144	1 0	His mighty arm (Jephtha) <i>Air T.</i>
145	0 6	Happy they (Jephtha) <i>Air s.</i>
146	1 0	Happy, Iphis, shalt thou live (Jephtha) <i>Air s.</i>
		For ever blessed be (Jephtha) <i>Air T.</i>
147	1 0	Honor and arms (Samson) <i>Air B.</i>
148	0 6	How willing my paternal love (Samson) <i>Air B.</i>
235	0 6	Haste to the cedar grove (Solomon) <i>Air s.</i>
236	0 6	How green our fertile (Solomon) <i>Air s.</i>
237	0 9	Haste, Israel, haste (Joshua) <i>Air T.</i>
238	1 0	Hark! 'tis the linnet (Joshua) <i>Air s.</i>
239	0 9	Heroes, when with glory (Joshua) <i>Air A.</i>
333	0 6	Heart, the seat of soft delight (Acis) <i>Air s.</i>
240	0 6	Happy, oh! thrice happy they (Joshua) <i>Air s.</i>
334	0 6	Holy, holy, Lord God Almighty <i>Air s.</i>
332	0 9	Hush, ye pretty warbling choir (Acis) <i>Air s.</i>
385	0 6	How lovely is the blooming fair (Deborah) <i>Air A.</i>
8	0 6	I know that my Redeemer (Messiah) <i>Air s.</i>
9	0 6	If God is for us (Messiah) <i>Air s.</i>
39	0 6	<i>And God said</i> (Creation) <i>Recit. T.</i>
		<i>In splendour bright</i> (Creation) <i>Recit. T.</i>
36	0 9	In native worth (Creation) <i>Air T.</i>
149	0 9	In gentle murmurs (Jephtha) <i>Air A.</i>
150	0 9	It is not virtue, valour, wit (Samson) <i>Air A.</i>

To be continued.

SONGS.

No.	Reduced Price.	
241	0 9	Indulge thy faith (Solomon) <i>Air T.</i>
242	0 9	Infernal spirits (Saul) <i>Air s.</i>
243	1 0	Impious wretch (Saul) <i>Air A.</i>
302	1 3	In sweetest harmony (Saul) <i>Air A.</i>
		<i>O fatal day</i> (Saul) <i>Chorus</i>
386	0 9	In Jehovah's awful sight (Deborah) <i>Air s.</i>
		Whilst you boast the wondrous story (Deborah) <i>Air A.</i>
387	0 6	Impious mortal, cease to brave us (Deborah) <i>Air A.</i>
		<i>In the battle fame pursuing</i> (Deborah) <i>Air A.</i>
151	0 6	Joys that are pure (Samson) <i>Air A.</i>
152	0 9	Just are the ways of God (Samson) <i>Air B.</i>
154	0 6	Loud as the thunder's awful (Samson) <i>Air T.</i>
153	0 6	Laud her, all ye virgin train (Jephtha) <i>Air B.</i>
155	0 9	Let the bright Seraphim (Samson) <i>Air s.</i>
410	0 6	Lord, remember David <i>Air s. or T.</i>
412	0 6	Lord, what is man <i>Air s. or T.</i>
245	0 6	Love from such a parent (Saul) <i>Air s.</i>
336	0 6	Love, in her eyes sits playing (Acis) <i>Air T.</i>
337	0 9	Love sounds the alarm (Acis) <i>Air T.</i>
389	0 6	Low at her feet (Deborah) <i>Air A.</i>
156	1 6	My faith and truth <i>Air s. & cho. of virgins.</i>
157	0 6	My strength is from (Samson) <i>Air T.</i>
246	0 6	While yet thy tide (Saul) <i>Air s.</i>
		<i>My soul rejects the thought</i> (Saul) <i>Air s.</i>
65	0 9	No unhallowed desire (Judas) <i>Air T.</i>
41	1 0	Now Heaven in fullest (Creation) <i>Air B.</i>
40	1 3	Now vanish before (Creation) <i>Air T.</i>
		<i>Despairing, cursing rage</i> (Creation) <i>Chorus</i>
247	0 9	No, no, cruel father, no (Saul) <i>Air T.</i>
		<i>O Lord, whose providence</i> (Saul) <i>Air T.</i>
248	0 6	No, no, let the guilty tremble (Saul) <i>Air s.</i>
249	0 9	Nations who in future story (Joshua) <i>Air A.</i>
390	0 6	No more disconsolate I'll mourn (Deborah) <i>Air s.</i>
391	0 6	Now sweetly smiling Peace descends (Deborah) <i>Air s.</i>
66	0 6	O Liberty (Judas) <i>Air s. or T.</i>
42	1 0	On mighty pens (Creation) <i>Air s.</i>
10	0 9	O thou that teldest (Messiah) <i>Air A.</i>
158	0 6	Open thy marble jaws (Jephtha) <i>Air T.</i>
159	0 6	On me let blind mistaken zeal (Jephtha) <i>Air A.</i>
160	0 9	O mirror of our fickle state (Samson) <i>Air A.</i>
250	0 6	O god-like youth (Saul) <i>Air s.</i>
251	0 6	O king, your favour (Saul) <i>Air A.</i>
252	0 9	O first in wisdom (Joshua) <i>Air B.</i>
253	0 9	O who can tell (Joshua) <i>Air s.</i>
254	0 9	O had I Jubal's lyre (Joshua) <i>Air s.</i>
338	0 9	O, ruddier than the cherry (Acis) <i>Air B.</i>
392	0 6	O the pleasure my soul is possessing (Deborah) <i>Air s.</i>
393	0 6	Our fears are now for ever fled (Deborah) <i>Air s.</i>
161	1 0	Pour forth no more (Jephtha) <i>Air B.</i>
162	0 9	Presuming slave (Samson) <i>Air B.</i>
67	0 6	Pious orgies (Judas) <i>Air s.</i>
255	0 9	Praise ye the Lord (Solomon) <i>Air B.</i>
256	0 9	Pious king, and virtuous queen (Solomon) <i>Air B.</i>
257	0 6	Place danger around me (Joshua) <i>Air A.</i>
11	0 9	Rejoice greatly (Messiah) <i>Air s.</i>
43	1 0	Rolling in foaming billows (Creation) <i>Air B.</i>
163	0 6	Return, O God of hosts (Samson) <i>Air A.</i>
68	0 6	Rejoice, O Judah (Judas) <i>Air B.</i>
339	0 6	Revenge, Timotheus cries (Alexander's Feast) <i>Air B.</i>
164	0 9	Scenes of horror (Jephtha) <i>Air A.</i>
165	0 6	Sweet as sight to the blind (Jephtha) <i>Air A.</i>
340	0 6	Shepherd, what art thou pursuing (Acis) <i>Air T.</i>
406	0 6	Sharp violins proclaim <i>Ode on St. Cecilia's Day</i>
69	0 6	So rapid thy course is (Judas) <i>Air T.</i>
70	1 0	Sound an alarm (Judas) <i>Air T.</i>
		<i>We hear</i> (Judas) <i>Chorus</i>
71	1 0	So shall the lute (Judas) <i>Air s.</i>
341	0 6	Softly sweet, in Lydian measure (Alexander's Feast) <i>Air T.</i>
258	0 6	Sacred raptures (Solomon) <i>Air T.</i>
259	0 9	See the tall palm (Solomon) <i>Air T.</i>
260	0 6	See with what a scornful air (Saul) <i>Air s.</i>
261	0 9	Such haughty beauties (Saul) <i>Air A.</i>
262	0 6	Sin not, O king (Saul) <i>Air T.</i>
263	0 9	See the raging flames arise (Joshua) <i>Air B.</i>
264	0 9	Shall I in Mamre's fertile plain (Joshua) <i>Air B.</i>
394	0 6	Swift inundation of desolation (Deborah) <i>Air s.</i>
395	0 6	Smiling Freedom (Deborah) <i>Air B.</i>
12	0 6	The people that walked (Messiah) <i>Air B.</i>

SONGS.

No.	Reduced Price.	
13	0 9	The Recitatives, <i>Recit. s.</i>
		<i>There were shepherds, &c.</i> (Messiah) <i>Recit. s.</i>
14	0 6	Thou art gone up on high (Messiah) <i>Air s.</i>
15	0 6	Thou shalt break them (Messiah) <i>Air T.</i>
16	0 9	The trumpet shall sound (Messiah) <i>Air s.</i>
72	0 6	Their land brought forth frogs (Israel) <i>Air A.</i>
73	0 6	The enemy said (Israel) <i>Air T.</i>
74	0 6	Thou didst blow (Israel) <i>Air s.</i>
75	0 6	Thou shalt bring them in (Israel) <i>Air A.</i>
76	0 6	Thrice happy Israel (Israel) <i>Recit. s.</i>
		<i>But soon as Pharaoh</i> (Israel) <i>Recit. s.</i>
77	0 6	'Tis Liberty (Judas) <i>Air T.</i>
78	0 9	The Lord worketh wonders (Judas) <i>Air B.</i>
166	0 6	Take the heart (Jephtha) <i>Air s.</i>
167	0 9	The smiling dawn (Jephtha) <i>Air s.</i>
342	0 6	The Prince, unable to conceal his pain (Alexander's Feast) <i>Air s.</i>
343	0 9	The Princes applaud with a furious joy (Alexander's Feast) <i>Air T.</i>
405	0 9	The soft complaining flute (Ode on St. Cecilia's Day) <i>Air s.</i>
168	0 6	Tune the soft melodious lute (Jephtha) <i>Air s.</i>
170	0 6	Then free from sorrow (Samson) <i>Air s.</i>
171	0 9	Torments, alas, are not confined (Samson) <i>Air T.</i>
172	0 9	Total eclipse (Samson) <i>Air T.</i>
169	0 9	'Tis heaven's all-ruling power (Jephtha) <i>Air A.</i>
173	0 9	Thy glorious deeds (Samson) <i>Air B.</i>
174	0 9	Then long eternity (Samson) <i>Air A.</i>
175	0 9	To song and dance (Samson) <i>Air s.</i>
176	0 9	Thus when the sun (Samson) <i>Air T.</i>
265	0 9	Thrice blest be that wise (Solomon) <i>Air B.</i>
266	0 9	Thy sentence, great king (Solomon) <i>Air s.</i>
267	0 6	To vanity and earthly pride (Joshua) <i>Air s.</i>
396	0 6	The glorious Sun (Deborah) <i>Air s.</i>
397	0 6	To joy he brightens my despair (Deborah) <i>Air s.</i>
398	0 6	Tears, such as tender Fathers shed (Deborah) <i>Air A.</i>
399	0 6	Tyrant, now no more we dread thee (Deborah) <i>Air A.</i>
179	0 9	Up the dreadful steep (Jephtha) <i>Air A.</i>
178	0 9	Virtue my soul (Jephtha) <i>Air T.</i>
79	1 0	Vouchsafe, O Lord (Dettingen) <i>Air s.</i>
		<i>O Lord, in thee</i> (Dettingen) <i>Air & Chorus</i>
180	1 0	Symphony (Jephtha) <i>Air s. & semi Cho.</i>
		<i>Welcome as the cheerful light</i> (Jephtha) <i>Air s. & semi Cho.</i>
181	1 0	Deeper and deeper still (Jephtha) <i>Recit. T.</i>
		<i>Waft her, angels</i> (Jephtha) <i>Air T.</i>
347	0 6	War he sung (Alexander's Feast) <i>Air T.</i>
182	1 3	Why does the God of Israel (Samson) <i>Air T.</i>
183	1 3	With plaintive notes (Samson) <i>Air s.</i>
17	0 9	Why do the nations (Messiah) <i>Air A.</i>
44	0 9	With verdure clad (Creation) <i>Air s.</i>
80	0 9	Wave from wave (Israel) <i>Air B.</i>
81	0 6	With pious hearts (Judas) <i>Air B.</i>
82	0 9	Wise men flattering (Judas) <i>Air s.</i>
83	0 9	With honor let desert (Judas) <i>Air T.</i>
346	0 9	With ravished ears (Alexander's Feast) <i>Air T.</i>
84	1 0	When thou tookest (Dettingen) <i>Air B.</i>
		<i>When thou hadst overcome</i> (Dettingen) <i>Chorus</i>
268	0 6	What tho' I trace (Solomon) <i>Air s.</i>
407	0 9	What passion cannot music <i>Ode on St. Cecilia's Day</i>
		<i>raise</i> <i>Air s.</i>
269	0 6	With thee th' unsheltered moor (Solomon) <i>Air s.</i>
270	0 9	When the sun o'er yonder hills (Solomon) <i>Air s.</i>
344	0 6	Where shall I seek my charming fair (Acis) <i>Air T.</i>
271	0 6	Will the sun (Solomon) <i>Air s.</i>
272	0 6	What abject thoughts (Saul) <i>Air s.</i>
273	0 6	With rage I shall burst (Saul) <i>Air B.</i>
274	0 6	Wise, great, and good (Saul) <i>Air s.</i>
275	0 9	While Kedron's brook (Joshua) <i>Air T.</i>
276	0 9	With redoubled rage return (Joshua) <i>Air T.</i>
345	0 6	Would you gain the tender creature (Acis) <i>Air T.</i>
386	0 9	In Jehovah's awful sight (Deborah) <i>Air s.</i>
		Whilst you boast the wondrous story (Deborah) <i>Air A.</i>
184	0 9	Ye men of Gaza (Samson) <i>Air s.</i>
185	0 6	Your charms to ruin (Samson) <i>Air T.</i>
186	1 0	Ye sons of Israel now lament (Samson) <i>Air A.</i>
		<i>Weep, Israel, weep</i> (Samson) <i>Chorus</i>
277	0 6	Your words, O King (Saul) <i>Air A.</i>
278	0 6	Ye men of Judah (Saul) <i>Air B.</i>